Trzy Spiewy religijne polskie

Trois chants religieux polonais

ułożone na FORTEPIAN

arrangés pour le PIANO

przez Ludwika Grossmann

par Louis Grossmann

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TRZY

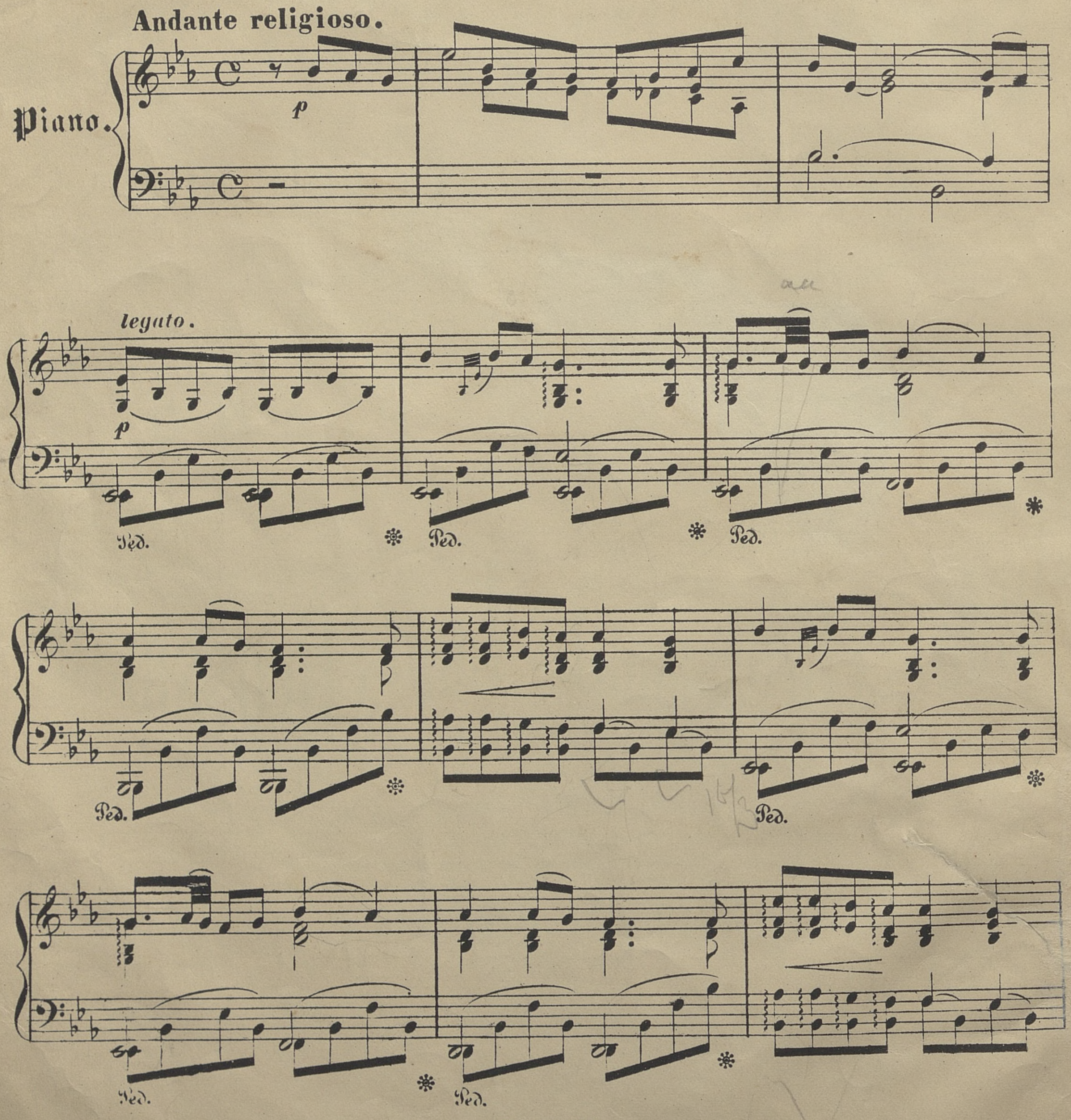
ŚPIEWY RELIGIJNY POLSKIE

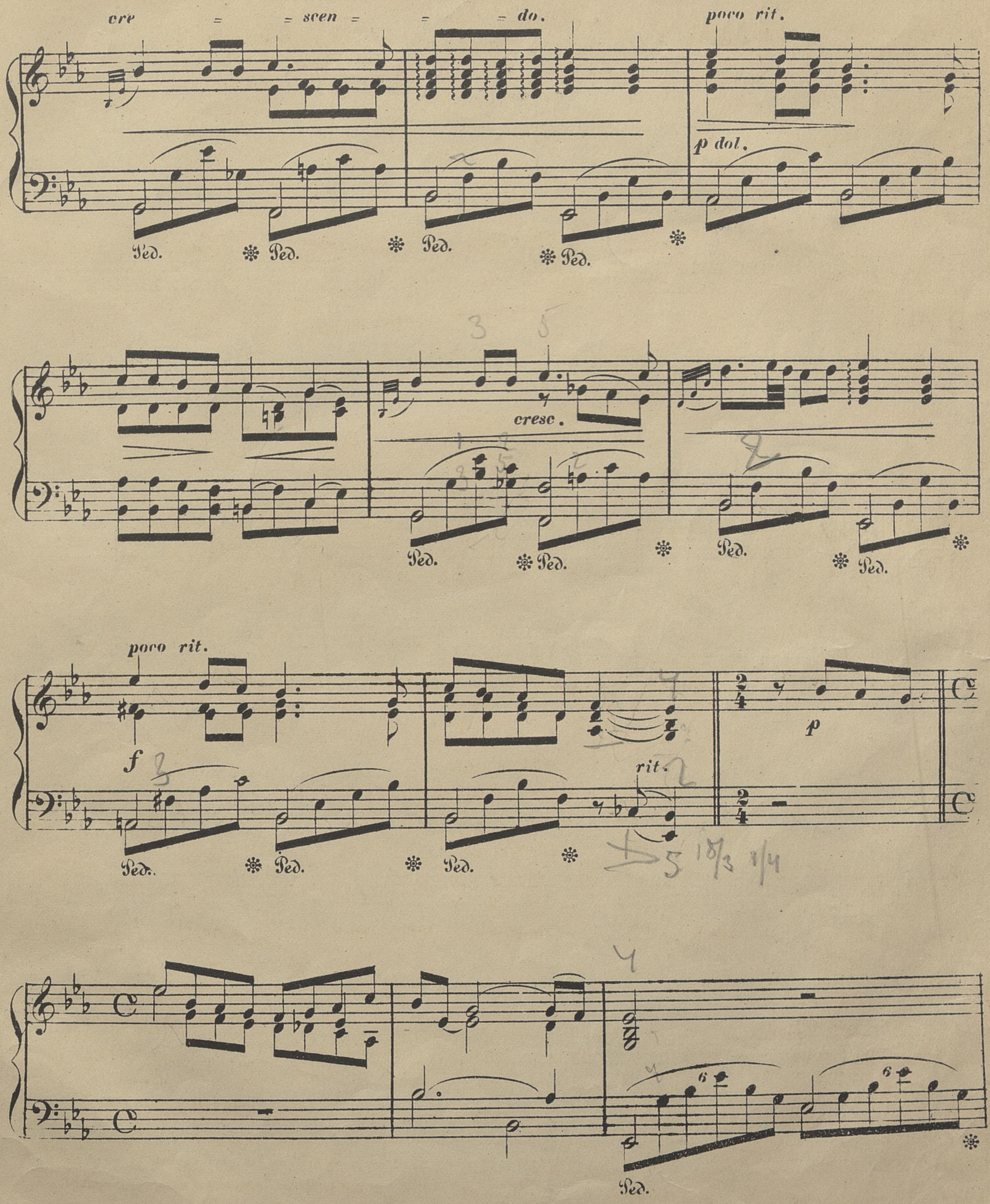
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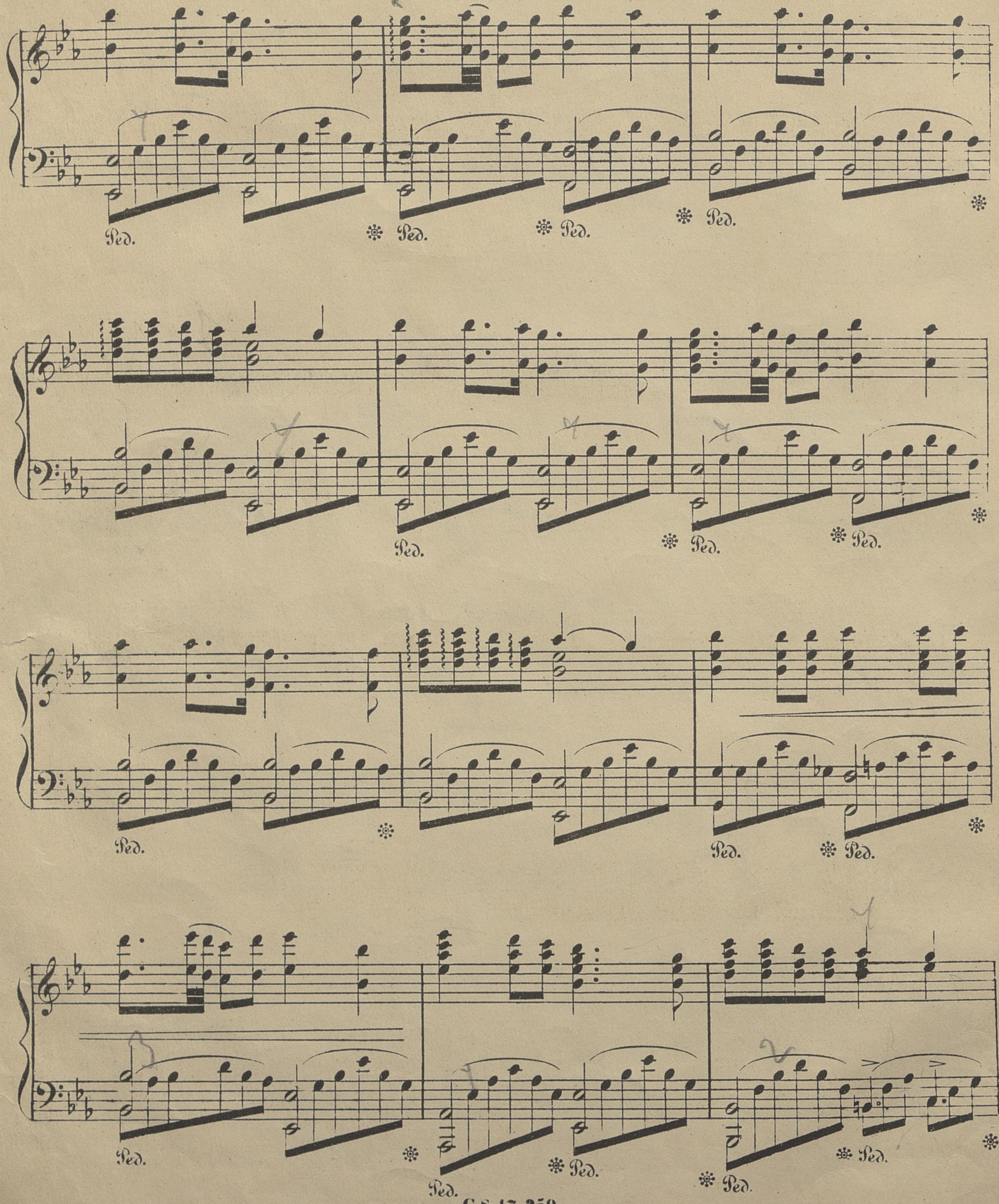
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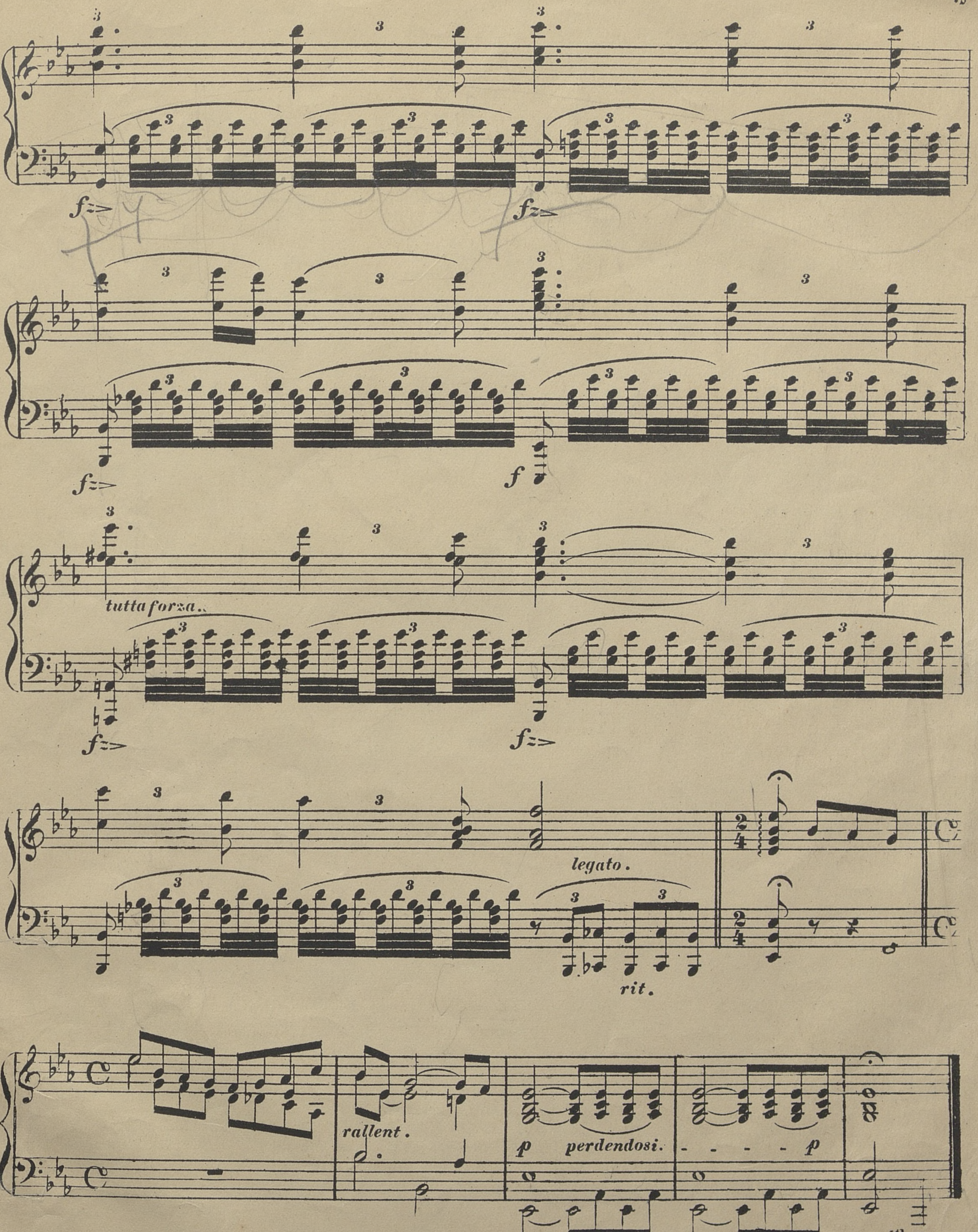
L. GROSSMANN.

Op. 29.




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poco rit.
Ped.
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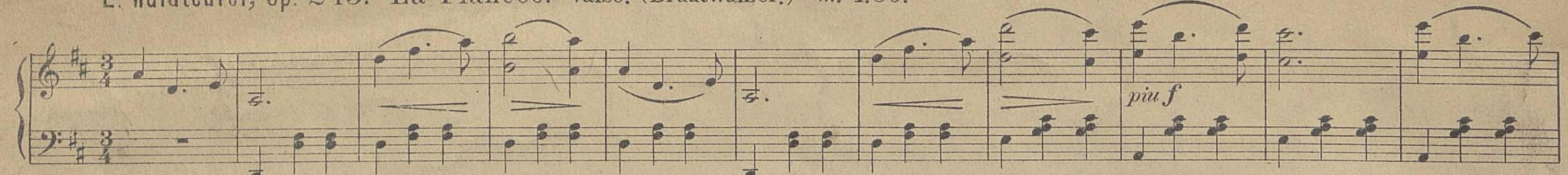

Ped.


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perdendosi.

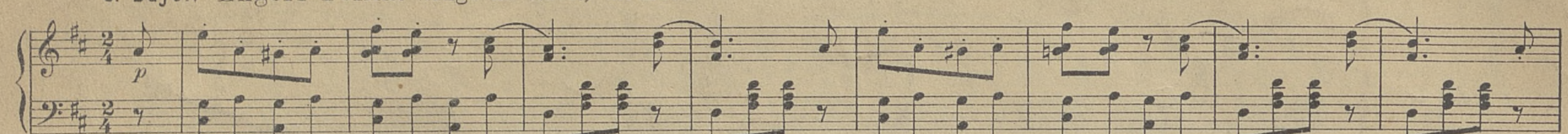
Grosser Erfolg.

Neueste Tänze und Salonstücke.

E. Waldteufel, Op. 245. La Fiancée. Valse. (Brautwalzer.) M. 1.80.



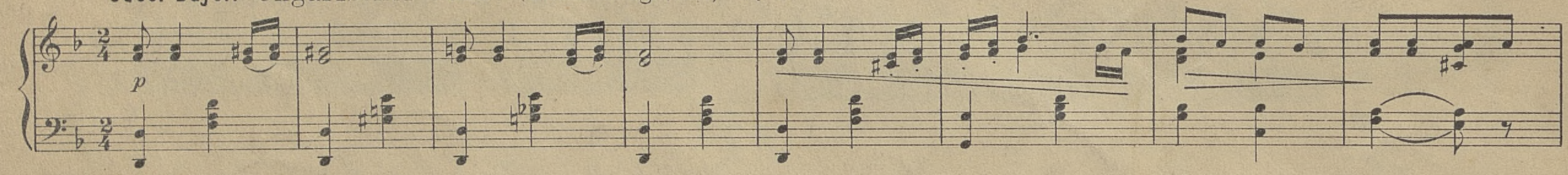
J. Bayer. Engerl-Polka. (Ange de Noël.) M. 1.20.



E. Waldteufel, Op. 246. Invitation à la Gavotte. M. 1.20.



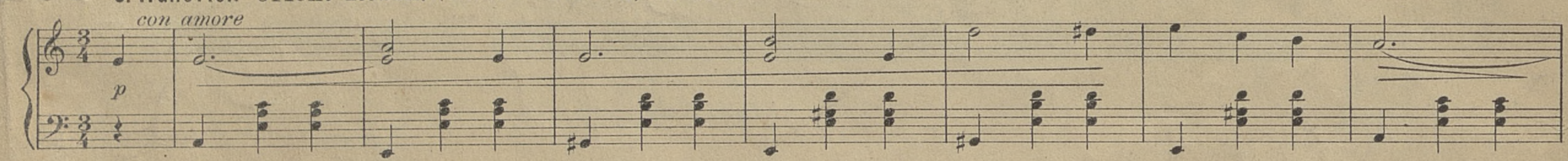
Josef Bayer. Ungarischer Tanz. (Danse hongroise.) M. 1.



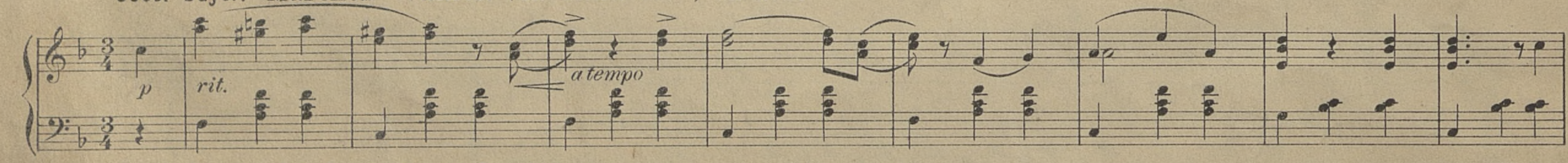
Josef Bayer. Ländler. M. 1.



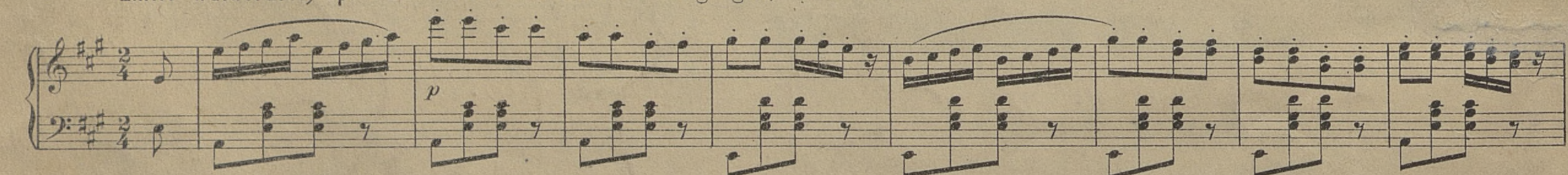
J. Ivanovici. Orient-Rosen. (Roses de l'Orient.) M. 1.80.



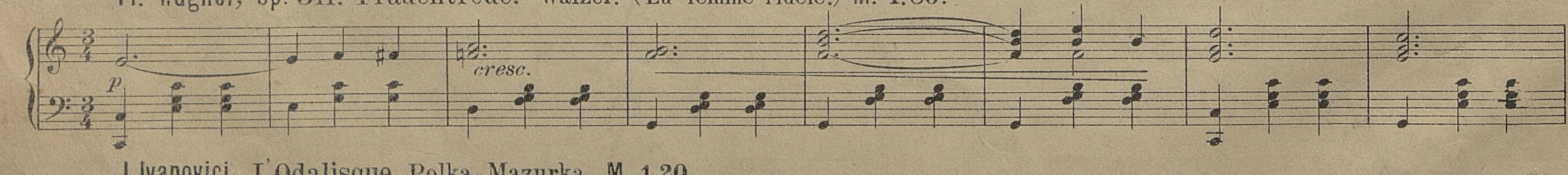
Josef Bayer. Märchen-Walzer. (Un Conte. Valse.) M. 1.80.



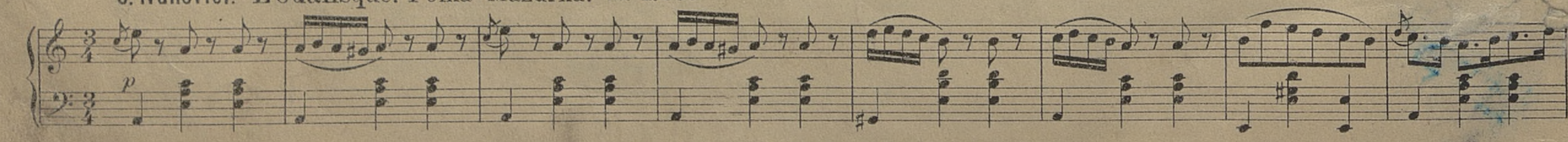
Emile Waldteufel, Op. 243. Nuée d'Oiseaux. (Zugvögel.) Polka. M. 1.20.



Fr. Wagner, Op. 311. Frauentreue. Walzer. (La femme fidèle.) M. 1.80.



J. Ivanovici. L'Odalisque. Polka-Mazurka. M. 1.20.



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